

A BURROUGHS JOURNAL PUBLICATION, THE ORIGINAL AND ONLY AUTHORIZED EDGAR RICE BURROUGHS PAPER

WHO SAYS THEY WEREN'T MARRIED?

by John Barwood

In the latter part of December of 1961 a sensational story exploded in the newspapers all over the country.

People were dropping their copies of *PEYTON PLACE* and *TROPIC OF CANCER* and flocking to the bookstores to buy copies of the Tarzan books to see what they had been missing for years. The Tarzan books were being removed from the shelves of an elementary school library in Downey, California. Why? Some alert parent had discovered that Tarzan and Jane had never been married and were living in sin in their tree house in the jungle. Not only that, but, horror of horrors, they had a son.

In less than two weeks the sensation had died down. The Tarzan books hadn't been removed from the shelves of the library. It was a couple of other books. Two Kane Grey books had been removed but were replaced a couple of days later. The Kane Grey books had been removed because they contained such swear words as "damn" and "hell". The big mystery of the affair is this: If two Westerns were removed from the shelves of the school library, why did the Tarzan books get all the publicity?

There may be a clue in the way newspapers have of building up stories. They will sometimes, when other news is scarce, take a fairly commonplace happening and make a big thing of it. A girl who has had a bit part in one movie may kill someone. The newspapers spill the headlines all over the front page: **MOVIE ACTRESS ARRESTED FOR MURDER**. Or a man who once had a lucky break in the stock market is caught cheating. The headlines read: **FINANCIAL WIZARD INDICTED FOR FRAUD**.

In this case, two Western books are taken from a small town school library to be checked for swear words. For some obscure reason the Tarzan books get mixed up in the affair because Tarzan and Jane had never been married. So the newspapers have a choice of headlining two sins: **Profanity or Sex**. So the Tarzan books get most of the publicity and the books that were removed from the shelves get a brief mention at the end of the story.

A bigger question in the minds of the Burroughs fans all over the country is who started the rumor that there was no indication in the books that Tarzan and Jane were married. Evidently the person who started this story had never read any of the books. They just went off half-cocked and started the whole thing without checking the facts.

There is plenty of evidence in the books to show that the ape-man and his mate were legally married. By skimming over the books in which Jane appeared after she and Tarzan were married, I have dredged up a bit of proof. I have listed over five hundred passages that indicate that

the two were married. It is not my intention to list every single one of these passages but to show that there are places in the books that point to the legality of the marriage between the ape-man and his mate.

The most concrete piece of evidence is the scene at the end of *THE RETURN OF TARZAN* where Tarzan and Jane and Lord Temington and Hazel Strong were married in a double ceremony performed by Professor Porter, who had been ordained a minister in his younger days. (page 363 & 364)

There are several direct and indirect references to the marriage in some of the other books in the series for those readers who didn't get around to reading *THE RETURN OF TARZAN*.

In *THE SON OF TARZAN* (page 18) when Jack Clayton wants to go to the theater to see Ajax (Ajax), the trained ape, Tarzan tries, unsuccessfully, to talk Jane into letting him go. She is afraid that if her son ever learned of his father's life in the jungle, he will want to follow in his footsteps. In the course of his trying to persuade Jane to let Jack go, Tarzan says, "Just because he wants to go to see Ajax is no indication that he would wish to marry an ape, and even should he, far be it from you, Jane, to have the right to cry 'shame!'" This is an indirect reference to the fact that Jane had married Tarzan who used to joke that his father was a white man and his mother was an ape.

On page 13 of *TARZAN THE UNDAINED*, ERB gives a description of Tarzan. Among other things, he says, "The diamond-studded locket with the pictures of his mother and father that he had worn always until he had given it as a token of his highest devotion to Jane Clayton before their marriage was missing." Here is a direct mention of their marriage.

On page 236 of *TARZAN THE TERRIBLE* Ja-son tells Jane that Ko-tan, the king of A-lur, would make her his queen. "But I am already wed," cried Jane. "I cannot wed another."

Further along in the same book (page 242) Jane is talking to Ko-tan's daughter, Princess O-lo-a. The princess tells her that she should be happy because her father wanted to marry her. Jane replies, "I love another to whom I am already wed."

When Tarzan, Jane and Kerak are returning home from Pal-ul-don in *TARZAN AND THE GOLDEN LION*, they are wondering what they will find when they arrive home. The bungalow had been burned by the Germans during World War I as related in *TARZAN THE UNDAINED*. The Waziri had volunteered their services to the British. As Tarzan and his family approached the estate, Tarzan wondered (page 14) about the condition in which he would find his farm. "What could they find other than the same tangled mass of vegetation that the ape-man had cleared away to build his home when first he had come there with his bride?"

Here, aside from the scene in RETURN, we have five mentions of the fact that Tarzan and Jane were married.

- a. Jane had married an ape. (Tarzan)
- b. Tarzan had given Jane the locket before their marriage.
- c. Jane tells Ja-don that she is wed to another.
- d. Jane tells O-lo-a that she is wed to another.
- e. Tarzan had built the bungalow in the jungle for his bride.

Now, there are six distinct mentions of the wedding in which Tarzan and Jane were legally married. What more do the readers want?

Well, if these readers (?) want more evidence ERG has given it to them.

Suppose, for a moment, that Tarzan had been an American or an English commoner. If Jane had married him she would have been known as Mrs. Clayton. If they had been living in sin, she would still be known as Jane Porter and he would have had her hidden away in an apartment in some part of the city where he wasn't well known. If anyone did know the truth she might be referred to as "that Porter woman". But if she married him he would have given her his name and she would be known as Mrs. Clayton or Jane Clayton.

In the case of English nobility, the woman shares her husband's title as well as his name. In this case, Jane would be known as Lady Greystoke. There are hundreds of mentions of Jane as both Lady Greystoke and as Jane Clayton. The three books that stand out in my mind are: THE BEASTS OF TARZAN, TARZAN AND THE JEWELS OF OPAR and TARZAN'S QUEST. In all three of these novels you can't turn too many pages without coming across a reference to her as Lady Greystoke or Jane Clayton. Thus, if Tarzan gave her his name this points to the fact that a marriage must have taken place.

I have made out a list of 157 mentions of Jane as Lady Greystoke but there are other passages that point out the fact that she is a Lady. By Lady, I don't necessarily mean that the word is used as a term of respect. Of course, Jane is a lady in that meaning of the word, but I use the term as meaning a rank of nobility. The wife of a Lord is a Lady.

In TARZAN'S QUEST, Tibbs, Prince Shorov's valet, is constantly referring to Jane as Milady. This is an indirect reference to the fact that she is Lady Greystoke. He uses this term a total of 34 times so it can't be a slip of the tongue.

Visitors to Tarzan's African estate undoubtedly call Jane, Lady Greystoke and Tarzan calls her Jane. This would lead her faithful Waziri to call her by some such name that would be influenced by these terms. In several instances in the books we find the Waziri calling her "Lady", "Lady Jane" and "Big Swana's lady".

She is called Lady Jane Greystoke and Lady G in TARZAN THE UNTAMED. I don't know too much about English nobility but I doubt if the former term is correct. She might be called Lady Greystoke or Jane Clayton but would she be called Lady Jane Greystoke? Greystoke is a title, not a name.

There are a few references to Jane in the books as an Englishwoman. These include the following: Englishwoman, Titled Englishwoman, English noblewoman and titled lady. All the readers of the

books know that she was an American so she must have come into her title and English citizenship by marrying an English nobleman.

The person who said that there were no indications that they were married must have overlooked all these passages in the books. They also must have ignored certain other passages that pointed to them being married.

If a man and woman are married they are called husband and wife. There are passages in which Jane has been called Tarzan's wife and others where Tarzan has been referred to as her husband. Jane is referred to a total of 72 times as Tarzan's wife. These passages are spread out over eight of the books. In five of the books, Tarzan is referred to as Jane's husband 32 different times.

There is a mention made of Tarzan's family in THE BEASTS OF TARZAN. There are three main ways in which you can refer to a family. When you are young your family consists of your parents, yourself and any brothers or sisters you may have. When you become an adult the word "family" usually refers to you and your wife plus your children, if any. In a larger sense, your family consists not only of your parents, brothers, sisters and children but also any aunts, uncles, cousins, grandparents and other relatives.

In the case of Tarzan, we know this refers to his wife and son as all the fans know that his mother and father died when he was only a year old.

There are quite a few mentions of Jane being Tarzan's mate or Tarzan being Jane's mate. However, I don't include these in my list of indications because of the fact that this term can have two meanings. In one sense the word "mate" means husband or wife. In another sense, it means a pairing off of a male and a female as with the great apes or other animals. In this second case the use of the word wouldn't imply that they were married. And the person who started the scandal would most likely take this meaning of the word.

Now, how anyone can read the books and still think that Tarzan and Jane aren't married is beyond me. The books were supposed to have been removed from the library shelves because there was no indication in the books that they were married. A look at the charts at the end of the article shows the number of times each of the various indications have been used in the books.

It is possible that someone saw one of the Tarzan movies that have been appearing on TV lately and based their opinion of the books on these old movies. Everyone should know by this time that there is very little relationship between a book and the movie that was based on it.

(see charts on back page)

(Editor's note: The page numbers of the various novels referred to in John Harwood's article are the page numbers of the first editions. The page number will vary in some reprint editions.)

Join now!

THE BURROUGHS BELIEPHILES

An organization for ERG fans and collectors

THE GRINDY WAY, A Burroughs Bulletin Publication, #4, April 1962. A non-profit amateur fanzine distributed free of charge to fans and collectors of the works of Edgar Rice Burroughs. Published by House of Greystokes, 6657 Locust, Kansas City, Missouri. Vernell Coriell, Editor; William Gilmer, Asst. Editor. Contents copyright © 1962



BILL
GILMOUR
BURROUGHS
BIBLIOPHILE

It was the day before Christmas—1930. A small boy stood at the door, fully dressed in winter attire, chafing with impatience at his mother's last minute delaying tactics which, to him, seemed to be everlasting.

"Come on, ma," he said, fretfully; "can you not get ready faster? The street car will be gone and you don't even have your coat on yet."

"Please, Willie," said the lady; "there is plenty of time to catch the next street car. Heavens! I never saw such an impatient boy! One would think that you'd never been to Scranton before. Santa and his toys will still be there when we arrive."

"Ar, ma," said the eight year old, somewhat ruefully; "you know I don't go for that Santa routine anymore—so please don't ask me to sit on his lap this year, will you? All I want is a Tom Swift book, or maybe Don Sturdy."

"All right, Willie," sighed the lady; "have it whichever way you'd like. I'm afraid you're growing much too fast for ma. Most boys of your age still anticipate getting their presents from Santa—it's beyond my state of apprehension why one so young—" Her voice trailed off, and, coming her coat, the good lady fished her key from an enormous hand-bag and literally pushed the boy out into the sub-zero December day. "Come on, then," she said. "If we do miss the car, I'll have to listen to your chafings for another half-hour."

Locking the door, she took the boy by the hand and proceeded to the corner car-stop.

"Will you let me walk in town without having to hold your hand, ma?" asked the lad, earnestly.

"Certainly not," his mother snapped. "Goodness knows you're enough of a problem without your poking off when my back is turned. Do you realize, Willie—"

"Please, ma," interposed the boy, "please don't call me Willie. You have promised to start calling me Bill. Why, if the fellows—"

"All right, Willie—I mean Bill," said his mother, impatiently; "I forgot. Here comes the trolley now; and it is a bit early at that. Come, Willie."

The boy shot a disdainful look at his mother and mounted the high step into the trolley; and for the next thirty minutes was enthralled with sheer delight that the trolley ride always induced, and which was now greatly enhanced by the comings and goings of the busy Christmastide as seen from his seat by the window.

Arriving in downtown Scranton, the two disembarked into the crowded street, now gaily adorned with green holly and myriad colored ornaments and lights. Echoing between the solid wall of shops was the deep tones of a great pipe organ's "Oh, Come all ye Faithful". How beautiful all this must be at night, thought the lad!

Into one store went mother and son; and out again, down the street, passing numerous bell-ringing Santas who stood with chattering teeth by their scantily elaborated money pots. Into the great department store they went, and young Bill, like a dog on a leash, strained at his mother's hand as he led the way toward the vast book section, where he was about to undergo the pleasure of selecting a new book which he had been promised for Christmas.

And there they were! Table after table was filled to capacity with the thick volumes. Shelf upon shelf. Row upon row. There was Tom Swift, and Don Sturdy, and the Rover Boys. What a selection this vast sea of books offered!

The boy then began a close perusal of each title and each was better than the one preceding. But what was this, standing upright upon a table and facing his beaming face? A brightly colored wrapper depicted the godly figure of a man who was hurling a great gorilla into the faces of a horde of such creatures. The boy's heart stood still at the thought of what a remarkable personage this man must be. "Tarzan at the Earth's Core" by Edgar Rice Burroughs," he mused; and for the next quarter of an hour the lad thumbed through the pages, reading various passages at various intervals. "By!" he soliloquized, exuberantly. "This has all the aspects of a wonderful story which abounds in adventure. Almost makes me want to forget Tom Swift for a while and choose this one. I wonder if they have more of this Tarzan?"

There, underneath where the book he was inspecting had stood, was a sufficient number of Tarzan titles, each of which had a colored wrapper more vivid in detail than the next. All were scenes of this heroic figure. There he was in the company of a great lion; and it was he who was battling a veritable horde of hideously masked men all of whom had great tails protruding from their hind-quarters. Battling a huge lion with a mere knife was this Tarzan—and a giant bird of prey!

"What great reading this must be!" spoke the lad. "I do believe that Tom Swift will have to take the back seat for this Christmas—Ma, will you buy me 'Tarzan at the Earth's Core'?"

She did; and that was the advent of Willie—Bill, if you please—into the lands of enchantment which were opened to him through the purchase of this novel as a Christmas present in 1930—and he still has this very book in its original newness with dust wrapper.

As you may have surmised by this time, the eight year old boy was none other than yours truly. This incident, although dramatized somewhat, was how I first became introduced to the wonderful works of this amazing author; and during the ensuing years I could never get enough of ERB. Every nickel or penny I earned or had given to me was placed in a special account for the purchase of an ERB book which I had not theretofore read. As scarce as money was, during this period, my parents always managed to buy me a bonus ERB book to supplement my own purchases. I was well on my way to owning a complete set of ERB books—adding three or four to my collection each year. My father, whom I had never before seen reading anything other than his daily paper, himself became a rabid fan by reading my ERB books—quite a tribute to the magnetic quality of this great author's stories.

In 1942, when I entered Uncle Sam's 9th Armored Division, I had everything printed in book form written by ERB.

Early in 1946, I was discharged from a German hospital where I had been a more or less steady boarder since March, 1945, when I got in the way of an 88mm air burst, and arrived home to a greater disaster than that in which I had picked

up an extra pound of weight in the form of shrapnel. I was told that my prized book collection, which had been carefully boxed and stored in the basement for the duration of my soldier days, had been destroyed. During the winter of 1944, a frozen pipe had burst, completely flooding the basement while the family slept. All, except a few Tarzan books which had been kept in a small bookcase in the living room, had been thoroughly water-soaked to the extent that they were immediately transferred to the garbage can upon the clearing of the basement. Alas, I was heartbroken! Knowing how much I had valued the books, my mother had refrained from informing me of the calamity during the time I was in combat overseas.

Well, as it was now highways under the bridge, (I won't mention that other stuff that generally flows underneath bridges) I thereupon set out to rebuild my lost book collection, and met with great success. I not only replaced the destroyed book, it did so with first editions! I now own a complete set of 60 ERS books all of which are first editions of the very first water-magnitude, that is, (I inadvertently mentioned the stuff, didn't I?) Thirty-seven of these first editions are in their original dust wrappers. My ERS collection also consists of the magazine stories which never saw book form, although this department is incomplete. I still need all four parts of "The Girl from Farris's"; also Part III of "The Quest of Tarzan". Some day, I'll run across these items and my boyhood dream will be realized.

When I was discharged from the service in February of 1946, I returned to my home town of Pickson City, which is six miles from downtown Saratoga, and immediately set out upon a new field of endeavor. I was married! To date it has culminated in seven little Gilmours and I firmly believe that a maximum has been attained. I now reside in Jessup, Pa. at 1010 Church St. I may mention that I have recently turned to imaginative fiction writing, which, if I also may add, has no bearing whatever upon this theme, although one who reads it may think that it is the ravings of an over-streained mind.

My ambition is that my writings are accepted by those who may read them, so, in bringing this little gem of literature to a conclusion, I quote the master story teller of them all.

Edgar Rice Burroughs once said, concerning the books he published: "If you don't like them, tell it to the Marines—I like to hear good things." I say: "If you don't like my stuff, tell it to me so that I can try to do better—but I, also, would like to hear good things."

BULLETIN!

IF YOU WANT TO RECEIVE FUTURE ISSUES OF GRIDLEY WAVE AND THE BURROUGHS BULLETIN READ THIS

As you read this copy of the Gridley Wave you may be glad to know that Burroughs Bulletin #13 is at the printers. It will rival EB #12 in its contents, which will include John Harwood's history of Oper, THE CITY OF UNSEEN EYES; stories by Bill Gilmour; BIG JIM PIERCE AND THE GOLDEN LION; an eye-filling series of Burroughs beauties by Dave Prosser; plus the reg'lar features on artists, reviews, etc., and lots of pictures. The Burroughs Bulletin is still free, but it is sent only to members of the BURROUGHS BIBLIOPHILES. If you are not a member, now is the time to join. An application blank is enclosed with the GW. The Burroughs Bulletin and the Gridley Wave are the "official" publications of the Burroughs Bibliophiles, and future issues of both

my publications will be sent only to members. If you have enjoyed the EB and GW issues in the past, you can now receive all future issues of both zines and help support their publication simply by joining the BURROUGHS BIBLIOPHILES.

Now don't get me wrong, I am still financing the EB and GW personally. But the BIBLIOPHILES have agreed to assist me with my publications by financing the expense of postage and envelopes. That will enable me to publish more often from now on, as postage alone is quite expensive. So with this issue, the Gridley Wave becomes a bi-monthly publication...and the Burroughs Bulletin will be published at least twice a year.

Some Bibliophiles have asked me why the club does not support my publishing efforts. The answer is simple: they can't afford it! They are willing to do so, but this GW is being mailed to 593 fans...about 200 of which are members of the Burroughs Bibliophiles, and 168 who have paid their current dues...so if you are interested in helping support these publications, join the BURROUGHS BIBLIOPHILES! As a member you will receive such publications as the annual Dun-Dun, the official roster, your membership card, plus the novelette, LOST ON JUPITER, continuing the adventures of John Carter as related by William Gilmore. It's all for fun and fun for all!





Bill Gilmeur's story was something special--really out of this world. At once when I started reading it, I thought to myself Bill is very familiar with the works of ERB, even to the extent of beginning his story very much as ERB would have in lending more credulity to some fantastic yarn he was about to relate. Bill's imagination is "tops".

Your explanation of the Big Little Books clarifies the situation very well. I can understand now what was meant by "giveaway" books. Bob Hyde also gave me some information on the Sears, Roebuck & Co., "giveaway" Tarzana. (EC: see listing of Tarzan "giveaway" publication on page 8)

—Haurice A. Gardner

What's happened to Gordon Scott? Has he gone mute? After "Tarzan the Magnificent", he should have gone right smack into another to build up the immense following that one picture alone started. I was really hopped up over that one. In fact I believe it, more than any of his other films, gives him a big edge over all the other Tarzans.

Cops, I almost forgot, Gordon Scott's next pic is "Recite Against the Vampires".

—Roger James Dunn

In regard to your editorial "Tarzan Renaissance", I am with you 100%. I share your optimism toward Tarzan's future in movies and TV and your disapproval of the newspaper and magazine comics. In a way this is rather odd because DuBois used to write some very excellent comic scripts indeed, some of them very similar to ERB; I refer to such old time features as "The Hurricane Kids", "Stratosphere Jim and His Flying Fortress", etc. But his later work has greatly deteriorated. Rex Moxon demonstrated that the movie versions could be combined with ERB's provided that the film stories were changed somewhat whenever they disagreed with ERB's original conceptions. But DuBois does just the opposite with ludicrous results. And DuBois's penchant for transferring all of ERB's lost races and civilizations to Paludon is most annoying.

—Al Gochter

A fuel company here in NYC years ago came out with TARZAN on their fuel trucks. I always wondered about it, but never inquired. Suddenly I notice that all the trucks now bear the name ARZAN, leaving off the T, but they did use the name for a few years.

—Julius Unger

About "Tapi", "Saladin", and Russians in general--only one comment: You did not mention that Castro and a Russian professor declared Tarzan the cause of juvenile delinquency.

—S. J. Brown

I see that future meetings of the "Burroughs Bibliophiles" will be unofficially known as "Dum-Dum", and by quoting my jesting remark, this sort of gives me credit for the thing. That's all right, but I would like it clear that anytime even two bulls get together, I would consider it a "dum-dum". It would be even more dum-dum if the other one is a "she".

—Al Howard

Anybody who lets Burroughs' limitations of characterization and style interfere with his enjoyment of Burroughs' story-telling, his mastery of atmosphere, and his charming dry humor is simply a snob. Granted that I usually confine my Burroughs reading to hot summer months when literature with a capital "L" is tough going, my affection for his works is none the less real--and not exclusively based on nostalgia, either.

—Paul Spencer

Thank you for **LOST ON JUPITER**. I was, frankly, dubious when I received it. I didn't, I thought, join the BURROUGHS BIBLIOPHILES in order to read inferior pseudoburroughs. Against my better judgement I read it. And I pronounce it excellent. A really pleasant surprise. Thank you for perpetrating (and Mr. Gilmeur for writing) it.

In general, the atmosphere is Burroughs-type throughout, the pace never flags, the interest is maintained, and there is also the full quota of erubescens invention--by this I mean the laying of the scene in unusual surroundings, the happening of unusual things and such. In this case, the wall-bottom civilization, the carrying away of the narrator by the wind, etc.

I haven't read "Skeleton Men of Jupiter", so there may be an explanation there that escapes me, but much is made of John Carter's alleged red skin. John Carter is an earthman, Caucasian -type. He was intimately associated with red-skinned Martians, true, but surely he didn't take on protective coloration?

—Archie Mercer

Yes, even though the Tarzan Sunday strip is a mutilated version of the apeman, having it in the papers is better than not having it at all. On the day the LA paper dropped Tarzan from the Sunday section, they also gave Huck Rogers the boot. Quite a sad day for us fans out here.

—Ron Haydock

Well, I could drop dead.* It would be a waste to send me either of your fanzines. I simply don't appreciate fictional hero worship. I did enjoy "Tarzan and the Lost Empires" and have nothing against ERB writing. I can't attend Tarzan movies or articles about him or his. ERB wrote stories and made money, readers bought the stories and enjoyed them. That's where it should stop. If I lean toward hero worship...it will be for a human and not the printed word. Conan and his friends to hell. I saw too well what a belief in fictitious characters did to Doc Smith and I don't want any of it.

—George G. Willick, Editor of Perseus

*Why don't you?(Ed. of GW)

TIMES-MIRROR BUYS BRITISH BOOK HOUSES

LOS ANGELES -- The Times-Mirror Co. announced it had purchased controlling interest in 51 per cent of the voting stock of two British paperback book publishing firms, Ace Books Ltd. and Four Square Books Ltd. The latter has been publishing the Burroughs Tarzan and Meridian series in pocket books the past three years.



NEW BURROUGHS EDITIONS!

Young fans who have had some difficulty obtaining the scarce Burroughs titles will be happy to know that many of these titles are being reprinted by Canaveral Press in new editions illustrated by the very talented artist Mahlon Blaine. Three of the new editions are now available and others will follow shortly. Also, Dover Publishing Co. has made three Burroughs Martian novels available in one deluxe, large size, paperback book. All titles are available from the House of Graystone.

Brand New Editions

3 MARTIAN NOVELS Dover 1962 contains Thuvia, Chessmen and Mastermind 16 St. John pix \$2.75
 THUVIA, MAID OF MARS Canaveral Press ill. 2.75
 MONSTER MEN Canaveral Mahlon Blaine ill. 2.75
 MOON MEN (Maid) " 2.75
 LAND THAT TIME FORGOT Canaveral dx in Aug 2.75
 PRELUCE OF CANAVERAL due out in August 2.75
 TARKAN OF PRELUCE OF CANAVERAL 2.75
 TARKAN OF THE APES G&D new edition 1.50
 RETURN OF TARKAN G&D new edition 1.50
 TARKAN AND THE JEWELS OF OPAR G&D new ed. 1.50
 JUNGLE TALES OF TARKAN G&D new edition 1.50
 TARKAN THE UNTAMED G&D new edition 1.50
 TARKAN THE TERRIBLE G&D new edition 1.50
 TARKAN AND THE GOLDEN LION G&D new edition 1.50
 TARKAN AND THE ART MEN G&D new edition 1.50
 TARKAN, LORD OF THE JUNGLE G&D new edition 1.50

Source Editions

SON OF TARKAN McClurg 1st 56 St. John pix good 7.00
 BEASTS OF TARKAN McClurg 1st 40 St. John
 pix loose binding fair 3.50
 JUNGLE TALES OF TARKAN McClurg green cloth
 5 extra St. John pix not in reprints poor 2.50
 TARKAN THE TERRIBLE McClurg 1st 9 pix good 8.00
 TARKAN & GOLDEN LION McClurg 1st 8 pix good 7.50
 TARKAN AND THE ART MEN McClurg 1st fr fine 7.50
 TARKAN AND THE FOREIGN LEGION ERB 1st fine 3.00
 CAVE GIRL McClurg 1st St. John fr. good 7.50
 PIRATES OF VENUS ERB red cloth fr. fine 6.50
 SYNTHETIC MEN OF MARS ERB 1st dj ill. fine 20.00

Comics

TARKAN Dell #10 thru 75 each 1.00
 TARKAN Dell #76 thru 125 each .50
 TARKAN Dell #126 thru current issue each .25
 TARKAN ADVENTURES Vol. 3 thru Vol. 5 each 1.00
 TARKAN ADVENTURES Vol. 7 thru Vol. 9 each .50
 TARKAN ADVENTURES Hal Poster issues each 1.00
 TARKAN'S JUNGLE ANNUAL Dell #2 1953 2.00
 TARKAN'S JUNGLE ANNUAL Dell #3, 4, 5, 7, 9, 11 1.00
 TARKAN'S JUNGLE WORLD Dell #25 .50
 TARKAN COMIC English monthly Vol. 2 no. 1 2.50
 TIP TOP #181 contains 10 pages of Tarkan 1.00
 JOHN CARTER OF MARS Dell #437 Gods of Mars 3.00
 JOHN CARTER OF MARS Dell #488 Gods of Warlord 1.50
 SPARKLER #18 contains 5 pages of Tarkan 3.00

Pocket Editions

RETURN OF TARKAN W. H. Allen 2.00
 TARKAN THE UNTAMED W. H. Allen 2.00
 TARKAN AND THE ART MEN W. H. Allen 2.00
 TARKAN AND THE FOREIGN LEGION W. H. Allen 2.00
 TARKAN AND THE FOREIGN LEGION W. H. Allen 2.00
 CAVE GIRL Dell #380 3.00
 TARKAN AND THE LOST ESCAPE Dell #536 3.00

Big Little Books

TARKAN, LORD OF THE JUNGLE Rex Maxon pix 3.00
 TARKAN AND THE LOST ESCAPE Rex Maxon pix 3.00
 TARKAN OF THE APES Bennett pix 12 pgs put 2.00
 BEASTS OF TARKAN Rex Maxon pix 4.00
 TARKAN'S REVENGE based on film Bennett pix 5.00
 TARKAN ESCAPES Weismuller film ed. 5.00
 JOHN CARTER OF MARS Giant of Mars JCB pix 5.00

Reprint Editions

TARKAN OF THE APES G&D fr. good 2.00
 TARKAN OF THE APES G&D fr. fair .80
 TARKAN OF THE APES G&D fr. x-lib. copy fair .75
 TARKAN OF THE APES G&D fr. poor .60
 TARKAN OF THE APES G&D fr. poor .60
 RETURN OF TARKAN G&D St. John headings fine 2.50
 RETURN OF TARKAN G&D " " good 1.25
 RETURN OF TARKAN G&D " " poor .60
 BEASTS OF TARKAN G&D 40 St. John pix fine 2.50
 BEASTS OF TARKAN G&D Methuen dj fine 2.00
 SON OF TARKAN G&D 56 St. John pix fine 2.50
 SON OF TARKAN G&D " " good .75
 SON OF TARKAN G&D " " reading copy .50
 TARKAN & JEWELS OF OPAR G&D fr. good 2.00
 TARKAN & JEWELS OF OPAR Methuen dj fine 2.00
 JUNGLE TALES OF TARKAN G&D 14 S.J. pix good 1.50
 JUNGLE TALES OF TARKAN G&D " " poor .65
 JUNGLE TALES OF TARKAN G&D reading copy .50
 TARKAN THE TERRIBLE G&D 4 St. John's fair .75
 TARKAN THE UNTAMED Methuen dj fine 2.00
 TARKAN AND THE GOLDEN LION G&D photo-fair .75
 TARKAN AND THE GOLDEN LION G&D play ed. poor .50
 TARKAN AND THE ART MEN G&D St. John's good 2.00
 TARKAN AND THE ART MEN G&D poor .50
 TARKAN, LORD OF THE JUNGLE G&D 4 S.J. pix fair 1.00
 TARKAN, LORD OF THE JUNGLE G&D war time ed. fair .50
 TARKAN THE INVINCIBLE G&D fr. poor 1.00
 TARKAN & CITY OF GOLD Venture Lib. ill. good 2.00
 TARKAN & CITY OF GOLD Whittman 1st dj ill. fine 2.00
 TARKAN & CITY OF GOLD Whittman 1st ill. good 1.00
 TARKAN & CITY OF GOLD Whittman 1st ill. fair .60
 TARKAN & FORELITEN CITY Whittman 1st dj fine 2.00
 TARKAN THE LOST APES Stuttgart 1924 poor 1.00
 GODS OF MARS G&D fr. x-library copy fair 1.00
 GODS OF MARS G&D fr. reading copy .50
 THUVIA, MAID OF MARS Methuen pen marked .75
 MOON MAID G&D St. John fr. fine 10.00
 JUNGLE GIRL G&D ill. very good 10.00
 MANDIT OF HELL'S HAND G&D fr. fair 3.50

Satisfaction guaranteed or your money refunded.
 HOUSE OF GRAYSTONE-6657 LOCUST-KANSAS CITY, MO.

Old Enemy Becomes Tarzan

STUNTMAN JOCK MAHONEY

The new screen Tarzan is rugged, handsome, six feet-four, 200 pound Jock O'Mahoney, whose background as an athlete and stuntman will serve him in good stead in his role as the jungle superman.

Born in Chicago, on Feb. 7, 1919, Jock moved when a child to Davenport, Iowa. In high school, Jock sang the lead in several operettas (which should make the Tarzan yell a cinch for him) and played a lot of football and basketball. He was slightly sensational as a swimmer and this talent won him an athletic scholarship to the University of Iowa, where he established a national swimming record for the 40-yard free style.

O'Mahoney quit school after two years and made his way to California, where he landed in Hollywood with exactly \$5 in his pocket. There followed a period in which he variously served as swimming coach, dancing instructor and grease-monkey at a local air field, where he learned to fly. Subsequently he became a civilian instructor for the Army and then, when war clouds descended upon the world, Jock enlisted in the Marines and spent the war as a flying sub-hunter attached to the U.S.S. Guadalcanal in the Atlantic.

When Jock returned to Hollywood, he began raising pure-blood Arabian horses and taking dramatic lessons. His physical similarity to Errol Flynn, Charles Starrett and other big men, plus his riding and fighting ability, began to get him jobs stunting for the stars. Jock soon became one of the best men in his field.

It was while subbing for stars that he was spotted by Armand Schaefer, producer of the Gene Autry films at that time. He appeared with Autry in a number of Columbia pictures and then was signed to a long-term contract and promptly put to work helping his old pal, Charles Starrett, in "The Durango Kid" series. Jock would often play a heavy and double for the hero in the same picture, which was not difficult due to the fact that Starrett, as "The Durango Kid", was masked. His bit parts in westerns led to a leading role in a Columbia hayseed called "Hoodwink" and his previous training made him a natural for producer Sam Katzman's Super-serials. Jock O'Mahoney starred in Katzman's 15 chapter "special" 1951 cliff-hanger "Roar of the Iron Horse". Another serial, in 1954, starred Jack Mahoney in 15 chapters about "Gunfighters of the Northwest". Jock later started using his given name again but the "O" has been missing from O'Mahoney ever since. (Incidentally, his real name is Jacques O'Mahoney.)

By the mid-fifties Jock's old friend, Gene Autry, had found new success in his own filmed series on TV. Autry, realizing that "the singing cowboy" had had it, as far as TV was concerned, and what the midget screen, short story medium wanted was action, started producing his "Flying A" film series especially for TV. Among his more successful "Flying A" productions was "Buffalo Bill, Jr.", "Annie Oakley" and "The Range Rider". The latter starring Jock Mahoney.

When "The Range Rider" started riding the rerun circuit, Mahoney grew a mustache and showed up in a new TV series as Jock Mahoney in "Taney Derringer". Both Jack and Jock can be seen in both series, which are still enjoying reruns of the reruns in various parts of the country.

As Coy Barton, in TAILAN THE MIGHTIEST, he portrayed the ape-man's murderous adversary and he and Gordon Scott staged one of the longest hand-to-hand combats in the history of Tarzan films. HERE's Tarzan would have snapped the neck of such a foe without straining a biceps; but, however unrealistic Tarzan-wise, the sequence

was one of the best fights ever filmed between Terzan and a human foe.

Early last year, Sy Weintraub assured this publication that there would be a 1961 Tarzan film. But as the year drew to an end, the then current Tarzan, Gordon Scott, failed to return from the "wiles" of Italy, where he was co-starring with Steve Reeves in the film version of the original Tarzan Twins, "Romulus and Remus", the legendary brothers who were suckled by a she-wolf.

Sy Weintraub offered the role to Jock Mahoney. "I was floored," said Jock, who pointed out his drawbacks for the part. "My age. The fact that I don't have rippling muscles. Action is my business, and I've kept loose, not muscle-bound."

The producer, a real Tarzan fan, still considered Jock right for the part. HERE's interpretation of the ape-man is such like that which Jock claims as drawbacks. The author describes Tarzan as being built more like Apollo than Hercules, and relying on the agility and coordination of the trained gymnast as well as tremendous strength. The real Tarzan is no curly-haired youth and there have been older real Tarzans than Jock. P. Dempsey Tabler was 44 at the time "The Son of Tarzan" was being filmed; Weissmuller was 45 at the time he appeared in his last Tarzan film... and he went on to star as Jungle Jim for several



JOCK MAHONEY

more years; Ex-Tarzans, Buster Crabbe and Herman Brix, played in Tarzan-like films after passing the 40 mark. So, in spite of his age, Mahoney's experience as a stuntman and in action know-how, combined with Weintraub's sincere efforts and ability to produce more mature and entertaining Tarzan pictures, should make "Tarzan Goes to India" top Tarzan film fun.

RETURN OF TARZAN, A GRIM SEQUEL

Tarzan's real identity, as he discovered when he had finally avenged, climbed and swung his way through the pages of Edgar Rice Burroughs into his rightful inheritance, was that of a British aristocrat. His first name was John and his title was Greystone. Last week in a Nigerian Airways plane a Briton committed suicide by jumping through an open emergency hatch and plummeting to Tarzan's treetops far below. In his vacant seat the plane's crew found one clue to his identity—a briefcase inscribed with the name John Greystone.

Condensed from LIFE Nov. 24, 1961

TARZAN IN MARCH OF COMICS

Boys' and Girls' MARCH OF COMICS is published by K. X. Publications, Inc., Poughkeepsie, N.Y., a subsidiary of the Dell Publishing Co. MARCH OF COMICS publications are sold to merchants to use as premiums, each having blank spaces on the covers to imprint advertisements. Retailers, such as Sears, Roebuck & Co., and various shoe stores, give these publications to their customers free of charge. They are referred to as "giveaway" items by the publishers. They are small magazines, about 6 1/2 x 7 1/2, featuring various popular comic book characters. About once a year MARCH OF COMICS features Tarzan. The following listing may not be complete as information about other titles in this series would be appreciated. The number following the title of each story refers to the number of the MARCH OF COMICS issue in which the story appeared.

TARZAN AND CHIEF MITSYPOO #62 1952
28 page story illustrated by Jesse Marsh, plus
4 pages of Tarzan games and puzzles. Lex Barker
cover.

TARZAN AND THE IRATH SPELL #98 1953
28 page story illustrated by Jesse Marsh, plus
4 pages of Tarzan games and puzzles. Lex Barker
cover.

TARZAN AND THE HORNS OF THE KUDU #114 1954
16 page story illustrated by Russ Manning, plus
TARZAN IN THE PEOPLE OF PLACES, illustrated by
Tony Paolo, and 4 pages of miscellany. Lex
Baker cover. HORNS OF THE KUDU was originally
scheduled for a 3D issue of Tarzan, which was
never published, and later adapted for MARCH
OF COMICS.

TARZAN LEADS THE APES #125 1954
28 page story illustrated by John Uhler, plus
4 pages of miscellany. Tarzan art cover.

28 page story illustrated by Russ Manning, plus 4 pages of miscellany. Tarzan art cover.

TANZAN IN THE GLACIAL MENACE #155 1957
28 page story illustrated by Jesse Marsh, plus
4 pages of miscellany. Gordon Scott cover.

TARZAN AND THE KING OF OSTRICHES #165 1938
14 page story illustrated by Jesse Marsh, plus
3 pages of miscellany. Gordon Scott cover.

14 page story illustrated by Jesse Marsh, plus 2 pages of miscellany. Tarzan art cover. Previous issues of MARCH OF COMICS Tarzan numbers had been about 5 1/2 inches high and 7 1/2 inches wide but with this issue the format was changed making the issues about 5 1/4 inches wide and 7 1/4 inches high.

TARZAN: JUNGLE TREASURE #223 1961
14 page story illustrated by Jesse Marsh, plus
2 pages of miscellany. Tarzan art cover.

it will be Western. But, in spite of its poor contents recently, Tarzan, along with the Lone Ranger and a few others, still remains one of the best sellers in the comic field, so it is doubtful that Dell will relinquish Tarzan without a struggle. KRB, Inc., is still controlling the copyright on all Tarzan material and their's will be the final decision as to which company will publish the Tarzan magazine.

I look for a battle between Western and Dell, and perhaps it has already started. Dell recently introduced "Kome, Monarch of Monster Isle", a comic similar to Western's "Turk, Son of Gosh". The big difference is that Turk is still filling balloons with "messages" as he tries to keep peace between the various tribes he encounters in dull actionless stories, but Kome, a blonde, Tarzan-type, neanderthal, battles his way through 36 action-packed pages. Some of these are full page size drawings reminiscent of the old Foster and Noghera days and the story is told mainly in text rather than balloons. I'll admit the drawings leave something to be desired and many of them are copied from old Foster Tarzans of the 1930's, also one of the characters in the story is a Dr. Dodd who manages to put the "good" word in now and then to please the PTA, the XIZ and other groups, but you have to give the new Dell publications credit for at least trying to put some blood and guts back into the comic corpus.

We can hope Dell's efforts will get some "action" out of Western's new publications. We may even get to see Tarzan in two publications, like in the "good ol' days" before Dell and Whitman merged.

WHO SAYS THEY WEREN'T MARRIED? (continued from page 2)

Indications of Marriage in the Terzan Books

Chart 1

	Lady Greystake	Jena Clayton	Wife	Husband	Milady	Marriage	Miscellaneous
Return	13	70	30	16		2	2
Beasts	8		11	2		1	
Son	32	68	11	7			11
Jewels of Opar	2	3	10			1	5
Untamed	11	29	1			2	3
Terrible	26	22	6			1	4
Golden Lion	9		2				1
Ant Men	50	1	1	3	30		4
Quest	6						
Eternal Lover							

Chart 2

Title	Number of Times Used
Lady Jane Greystoke	1
Titled Englishwoman	1
Big Swann's lady	2
English noblewoman	3
English noblewoman	3
Titled lady	1
Lady Jane	1
Lady G	8
Family	1
Lady	1
Lady	1
Total	30